

Starlight

Trombone & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 30803

Solo Stimme / Voix / Part: ♭ + ♯

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Starlight

Valse Caprice

Arthur Pryor

Arr.: Bertrand Moren


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Tempo di Valse $\text{♩} = \text{ca. } 72$

Trombone

Piano *ff*

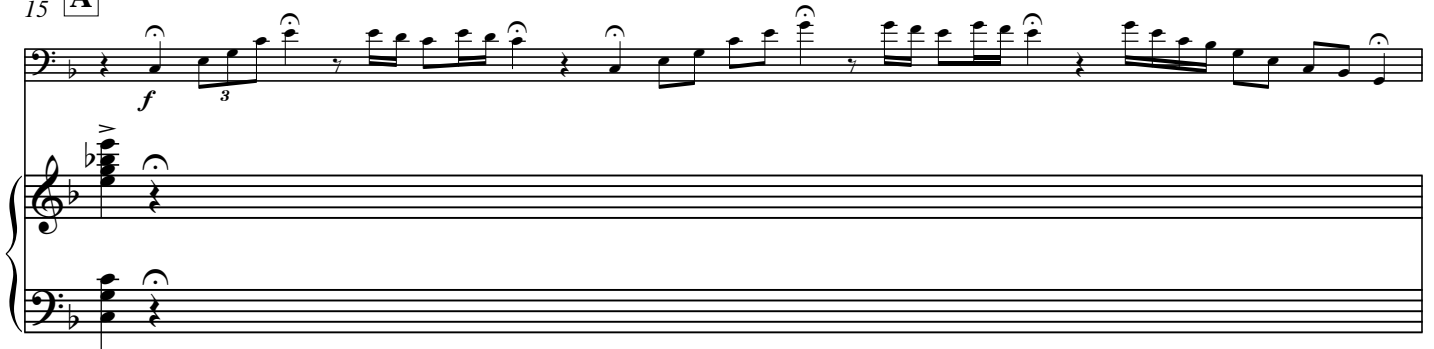


8



15

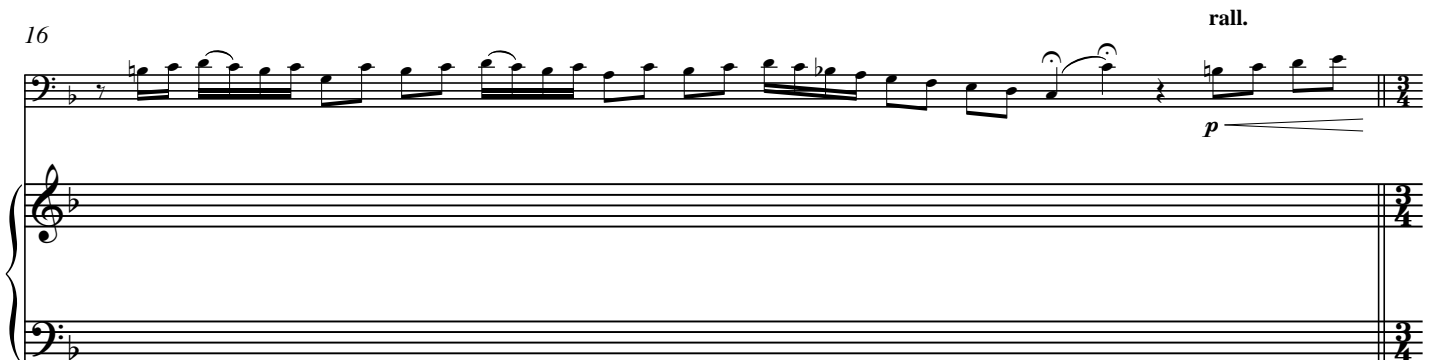
A Cadenza ad lib.



16

rall.

p



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17 **B** Tempo di Valse ♩ = ca.72

17 *f* *f* *mf*

26 *rall.* *ff* *f* *A tempo* *f* *mf*

35 *ff* *f*

42 *f* *mf*

49 **C**

Musical score for measures 49-56. The piece is in C major. The right hand features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by measure 52. The left hand provides a steady accompaniment with slurs and accents. The bass line is mostly silent.

57 rall.

Musical score for measures 57-64. The piece is in C major. The right hand continues the melodic line, marked *f* and ending with a *rall.* (ritardando) instruction. The left hand accompaniment remains consistent with slurs and accents.

65 **D** A tempo

Musical score for measures 65-73. The piece is in D major. The right hand has a melodic line with slurs and accents, marked *f*. The left hand accompaniment is marked *mf* and features a steady rhythmic pattern with slurs and accents.

74 rall. a tempo

Musical score for measures 74-81. The piece is in D major. The right hand melodic line is marked *ff* and includes a *rall.* instruction followed by a return to *a tempo* and a *f* dynamic. The left hand accompaniment is marked *f* and *mf* in different sections, with slurs and accents.

83

Musical score for measures 83-90. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, ending with a *ff* dynamic marking. The grand staff features a piano accompaniment with chords and a bass line, with a *f* dynamic marking in the right hand.

91

Musical score for measures 91-96. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, starting with a *f* dynamic marking. The grand staff features a piano accompaniment with chords and a bass line, with a *mf* dynamic marking in the right hand.

97 Trio

Musical score for measures 97-104. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, starting with a *mf* dynamic marking and a *rall.* instruction. A box labeled 'E Slower' is positioned above the staff. The grand staff features a piano accompaniment with chords and a bass line, with *ff* and *mf* dynamic markings.

105

Musical score for measures 105-112. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents, starting with a *mf* dynamic marking. The grand staff features a piano accompaniment with chords and a bass line, with *mf* dynamic markings.

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EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
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TROMBONE & ORGAN

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EMR 912L	HÄNDEL, Georg Fr.	March
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EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
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EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
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EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
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EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

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EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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